

CORINA RADUCANU und EUGEN DUMITRESCU gewidmet

DIVERTIMENTO No. 3

a quattro mani

3. Charleston

Sabin Pautza

The musical score is divided into two systems. The first system is for Piano I and Piano II. Piano I consists of two staves (treble and bass clef) with a tempo marking of quarter note = 90. The music starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with slurs. A dynamic shift to *fp* (fortissimo piano) occurs in the third measure, followed by a return to *f*. Piano II also has two staves (treble and bass clef) with the same tempo. It begins with *f* and includes a triplet of eighth notes in the bass clef in the third measure, marked with a *sf* (sforzando) dynamic. The second system is for Pno. I and Pno. II. Pno. I has two staves (treble and bass clef) starting at measure 5 with a mezzo-forte (*mf*) dynamic. Pno. II has two staves (treble and bass clef) starting at measure 5 with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Pno. I

Pno. II

15

Pno. I

Pno. II

20

Pno. I

Pno. II

1. 2.

mf

mp

25

Pno. I

Pno. II

29

Pno. I

Pno. II

33

Pno. I

Pno. II

37

Pno. I

Pno. II

41

Pno. I

Pno. II

45

Pno. I

Pno. II

49

Pno. I

Pno. II

mp

54

Pno. I

Pno. II

mp

58

Pno. I

Pno. II

5 3 2 1

62

Pno. I

Pno. II

66

Pno. I

Pno. II

71

Pno. I

Pno. II

mp

75 7

Pno. I

mp *mp*

Pno. II

79

Pno. I

mp *mp*

Pno. II

83

Pno. I

mf

Pno. II

87

Pno. I

Pno. II

mp

91

Pno. I

Pno. II

95

Pno. I

Pno. II

99

Pno. I

Pno. II

f 3

103

Pno. I

Pno. II

mf 3

107

Pno. I

Pno. II

111

Pno. I

Pno. II

115

Pno. I

Pno. II

mf

119

Pno. I

Pno. II

p *pp* *f*

124

Pno. I

mp *p* *pp* *pp* *ff*

Pno. II

mp *p* *p* *ff*

3 min.